

MADIA HILL SCOTT SAG/AFTRA

HR: BROWN EYES: BROWN
HT: 5'3 WT: 125

FILM

A PARTY TO DIE FOR
DAY 9
KILLING LAZARUS
COLLISION COURSE
SOLELY
ROSE, THE CHAMP AND I

SUPPORTING
STARRING
SUPPORTING
SUPPORTING
STARRING
SUPPORTING

MAR VISTA PROD; DIR: NANEA MIYATA
NYU THESIS; DIR: EHUD SOPHER
ISSA RAE PROD; DIR: DESMOND FAISON
SYFY NETWORK; DIR: FRED OLAN RAY
DIR: ANNA NERSESYAN
AFI THESIS; DIR: MOSHE SAYADA

TELEVISION

DEAR EDWARD
FBI
INVASION
FOR LIFE
THE BLACKLIST
BARRY
JANE THE VIRGIN
RAY DONOVAN
RINGER

CO-STAR
CO-STAR
CO-STAR
RECURRING CO-STAR
CO-STAR
CO-STAR
CO-STAR
CO-STAR
CO-STAR

APPLE TV/ DIR: CLEMENT VIRGO
CBS/ DIR: ALEX CHAPPLE
APPLE TV/ DIR: AMANDA MARSALIS
ABC/ DIR: DARNELL MARTIN
NBC/ DIR: CORT HESSLER
HBO/ DIR: BILL HADER
CW NETWORK/ DIR: MELANIE MAYRON
SHOWTIME/ DIR: ED BIANCHI
CW NETWORK/ DIR: ERIQ LASALLE

COMMERCIAL

AVAILABLE UPON REQUEST

THEATER

THEY PINE FOR THE FAMILIAR THING
COSTUME WARS
SEX OBJECT
UNMODERATED
FOR COLORED GIRLS WHO HAVE
CONSIDERED SUICIDE.....

DEVIN
MEREDITH
KATE
VARIOUS CHARACTERS
LADY IN YELLOW

ENSEMBLE STUDIO THEATRE
ENSEMBLE STUDIO THEATRE
THE PIT LOFT/ PENAL COLONY
HOLLYWOOD FRINGE FESTIVAL
GARY LEVINGSTON PROD.

TRAINING

ON-CAMERA TECHNIQUE
COLD READING/ SCENE STUDY
WARNER TECHNIQUE
ON-CAMERA TECHNIQUE
MEISNER TECHNIQUE
AUDITION TECHNIQUE
IMPROV FOR ACTORS (I,II)

TED SLUBERSKI
ASHLEY BACON
STEPHEN VAN DORN
JAMISON HAASE
ROBERT CARNEGIE
JIM GLEASON
CRAIG CACKOWSKI

TED SLUBERSKI STUDIOS
ANTHONY MEINDL ACTOR WORKSHOP
WARNER LOUGHLIN STUDIO
LA ON-CAMERA STUDIO
PLAYHOUSE WEST
MARGIE HABER STUDIO
THE SECOND CITY

EDUCATION

UNIVERSITY OF SOUTHERN CALIFORNIA, B.A. IN SOCIOLOGY & M.E. IN EDUCATIONAL PSYCHOLOGY AND INSTRUCTIONAL TECHNOLOGY

SPECIAL SKILLS

DANCER- HIP HOP, BALLET, SHOOTING 3-POINTERS, SINGER (ALTO), A CARTWHEEL WITH NO HANDS, TELEPROMPTER

